

PRESS RELEASE

**PRIVATE PASSION TO PUBLIC VIEW: MODERN BRITISH ART FROM THE HUGO BURGE
COLLECTION DEBUTS AT LYON & TURNBULL LONDON**

Modern British art from the private collection of the late entrepreneur, collector and philanthropist Hugo Burge (1972-2023) will be exhibited in public for the first time at Lyon & Turnbull in London from 05 to 20 February, in partnership with the Hugo Burge Foundation.

Amongst his many collecting passions, Hugo had a particular love for modern British art and enjoyed living and working surrounded by the works in the exhibition, amongst others.

Sculptures by artists including Kenneth Armitage, Denis Mitchell and Gerald Laing were placed on bookshelves, desks, tables and windowsills, with companion drawings by Barbara Hepworth, Bernard Meadows and Henry Moore hung on nearby walls.



Works by William Turnbull and Lynn Chadwick from the Collection.

The restoration of a house in the Scottish Borders encouraged an interest in Scottish art, not least by former resident Rory McEwen, but also as seen in the work of John Bellany, Eduardo Paolozzi and William Turnbull. A love of nature meant that landscape paintings by the Scottish Colourists F. C. B. Cadell and S. J. Peploe had a special appeal. Links to the natural environment, even when abstracted and an appreciation of natural materials encouraged the acquisition of work by Paul Feiler and of *Plénitude d'Olivier*, a rare wood carving by the Scottish Colourist John Duncan Fergusson.

Highlights of the exhibition include Robert Adams' bronzed steel *Screen Form* of 1962, Lynn Chadwick's *Winged Figure II Maquette* of 1959, F. C. B. Cadell's *The Blue Mountain* of the 1920s, J. D. Fergusson's highly polished *Eástre (Hymn to the Sun)* of 1924/1991 and William Turnbull's monumental painting 5-1963 of 1963.

Hugo was an astute businessman, an enlightened collector and a tireless evangelist for the arts. His philanthropic endeavours are now continued by the Hugo Burge Foundation, which was established in 2021. It is dedicated to supporting the arts, crafts and creative industries across the United Kingdom. One part of its mission is to inspire creativity through the experience of works formerly in Hugo's private collection.

James Fox, Creative Director of the Hugo Burge Foundation, has explained:

“During his lifetime, Hugo Burge assembled one of the finest private collections of modern British art. This is the first time these rare and beautiful artworks are being seen together in public. The Hugo Burge Foundation is delighted to be working with Lyon & Turnbull on this exciting exhibition.”

Alice Strang, a Senior Specialist in Modern & Contemporary Art at Lyon & Turnbull has commented:

“Hugo lovingly collected these beautiful works of modern British and modern Scottish art. We are delighted to partner with the Hugo Burge Foundation in bringing them together in an exhibition which is open to all. Hugo was a great believer in the joy that art can bring to everyone and we hope visitors will share in that joy.”

Exhibition Details

A Collector’s Passion: Modern British Art from the Hugo Burge Foundation Collection

Dates: 05 to 20 February 2026 | 10am to 4pm daily (closed Sundays)

Location: Lyon & Turnbull, 22 Connaught Street, London W2 2AF

Admission free

For further information including opening times please see:

<https://www.lyonandturnbull.com/events/the-hugo-burge-foundation-collection>

Images

[Click here to view/ download images relating to the exhibition](#)

About Lyon & Turnbull

Now in its 200th year, Lyon & Turnbull has become one of the UK's premier fine art and antiques auctioneers. The company's venues in London and Glasgow complement the historic Georgian headquarters in Edinburgh. Hosting over 50 specialist auctions per year across the UK there is always something to see at Lyon & Turnbull: from jewellery and watches to fine furniture; traditional British and European art to Modern & Contemporary stars; European decorative arts and design to fine Asian art from China and Japan. www.lyonandturnbull.com

About The Hugo Burge Foundation

The Hugo Burge Foundation is a major new charity dedicated to supporting the arts, crafts and creative industries across the United Kingdom.

They provide grants for Creative Education, Creative Communities, and Individual Artists. They also provide free studios, support and workspaces in the Scottish Borders via our Springboard Studio programme, and offer over 20 funded residencies every year.

They work with schools, charities and educational institutions to increase young people's access to creative learning and support apprenticeships in traditional crafts.

They welcome the public to attend events, take courses, run workshops and find inspiration in our beautiful Common Room and walled gardens in the Scottish Borders.

www.hugoburgefoundation.org